ASK THESE QUESTIONS

1. Which of your Talent Themes seem to have the strongest connection to your critical activities?

2. Could you begin to use talents from one or more of your Talent Themes more consciously in your role? Which ones and how?

3. Do some of your required critical activities seem unconnected to your Talent Themes?

4. What overall strategies could you put in place to further capitalize on your Talent Themes in relation to your role?